

# TAKE ME BACK

By IRVING BERLIN

SUCCESSFULLY INTRODUCED IN  
LEW FIELDS PRODUCTION  
"ALL ABOARD"

By CLAIRE ROCHESTER



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*E. Pfeiffer*

# Take Me Back.

IRVING BERLIN.

Andante.

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Andante'. The music begins with a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

Sweet-heart the day we part - ed      Some - how I nev - er  
Sweet-heart since we've been part - ed      Seems like a thou - sand

The piano accompaniment for the first line of lyrics is written in two staves. It begins with a *p* (piano) dynamic marking. The accompaniment features a steady bass line and chords in the right hand that support the vocal melody.

knew, ————— You'd leave me brok - en heart - ed,  
years, ————— For ev - ery hour of glad - ness,

The piano accompaniment for the second line of lyrics continues in two staves. It maintains the same harmonic structure as the first line, providing a consistent accompaniment for the vocal line.

Pin - ing a - way for you, All that I real - ly  
I've paid an hour of tears, Come back and make me

cared for, All that I want - ed near,  
hap - py, Why should we live a - part,

All that made life worth liv - - ing,  
Come to my arms and an - - swer, The

Van - ished with you my dear.  
call of my brok - en heart.

Refrain.  
*Valse lento.*

Take me back, — wont you take me back,

The first system of the refrain features a vocal line in 3/4 time with lyrics "Take me back, — wont you take me back,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A piano dynamic marking (*p*) is present at the beginning.

— Every joy I knew — will re - turn with you,

The second system continues the vocal line with lyrics "— Every joy I knew — will re - turn with you,". The piano accompaniment continues with similar chordal textures.

I'm so sad — you are all I had,

The third system continues the vocal line with lyrics "I'm so sad — you are all I had,". The piano accompaniment continues with similar chordal textures.

Can't you hear my brok - en heart call - ing you take me

The fourth system continues the vocal line with lyrics "Can't you hear my brok - en heart call - ing you take me". The piano accompaniment continues with similar chordal textures. A forte dynamic marking (*f*) is present at the end of the system.

back. — back. —

The fifth system concludes the refrain with lyrics "back. — back. —". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with a *Presto* tempo change. The dynamic marking *ff* (fortissimo) is present.